

Artissima Unplugged is a model spreading across times and spaces, combining physical exhibitions with digital projects: an acoustic version of the fair that focuses on the instrument (the artworks) and the voice (the galleries).

In its physical guise, Artissima will present three exhibition projects in the museums of Fondazione Torino Musei (GAM - Galleria Civica d'Arte Moderna e Contemporanea, Palazzo Madama - Museo Civico d'Arte Antica and MAO Museo d'Arte Orientale), from 7 November 2020 to 9 January 2021. These shows, sharing the theme Frenetic Standstill and curated by Ilaria Bonacossa, will include artworks provided by most of the galleries selected for the fair this year.